

**MOSS BEYNON JUCKES & JAVIER CURA**

## **THE HUMAN TREE**

*International residency workshop combining Contact Improvisation, Taichi, Tango, Voice & Movement, into Physical theatre*

**Where:** Serra de' Conti (AN)/ Poggio San Marcello (AN) – Italy

**When:** 13-21 August 2016

**Time schedule: initial days: 10 to 20hrs. Half week onwards from 14 to 21.30hrs. (the time schedule can vary following the needs of the group)**

The exponential increase of virtuality in everyday life and in relationships, offers us both the electrical excitement given by infinite possibilities that open up as well as it exposes us to the danger of getting lost in a labyrinth of distorted mirrors. In this residential workshop we will start from the body to develop in the physical way of relating a possible path towards ourselves, towards others and towards nature that surrounds us.

A tree in this sense can be a model of sensibility and “sensibility as such brings into focus not just what we think and say, but also our bodies and feelings” (*\*Emma Dowling*). Inspired by it, we will nurture our sense of presence, deepening our grounding, opening our awareness towards the possibilities that emerge in relation to ourselves and others.

Trees remind us of our connection to our own roots, not only in physical dynamic terms but also in relation to our individual, family and human animal history.

From trees we will nourish our right to slowness, to give ourselves the pause and space to let our moves grow organically. And that of silence as a way to accept what is different.

Lastly, we will also embody tree's cyclical time of repetition and transformation both during the learning process and in our final performance.

### **PROGRAM**

This week long residency workshop will be developed partly in the farm house *Il Canto del Bosco* ([www.cantodelbosco.it](http://www.cantodelbosco.it)), enjoying its gardens, pool and the forests that surround it. And partly in the rehearsal space in the tiny medieval village of Serra de' Conti, in between Le Marche hills in Italy.

The performance will be shared during Nottenera Festival in Serra de' Conti (AN), Italy. ([www.nottenera.it](http://www.nottenera.it))

**Note: It is not mandatory to participate in the final performance.**

**Workshop** 13-21<sup>st</sup> August. From Saturday 13 noon till 13.00hrs of Sunday 21<sup>st</sup>  
**Final Performance** on 20<sup>th</sup>

**Goodbye circle** midmorning 21<sup>st</sup>

## **COSTS AND REGISTRATION**

**Cost:** Early Bird registration up to June 29<sup>th</sup>: 230€.

After June 29<sup>th</sup>: 265€

Special discounts for students, unemployed and former participants to Nottenera workshops.

**Note:** There is no previous experience or a limit in age to participate

## **INFORMATION:**

[fracarnevalliinator@gmail.com](mailto:fracarnevalliinator@gmail.com) +39 3355384925

[javiercuraworkshop@gmail.com](mailto:javiercuraworkshop@gmail.com) +49 1636383774, when in Italy +39 3331623932

## **ACCOMMODATION**

The Farm house *Il Canto del Bosco* ([www.cantodelbosco.it](http://www.cantodelbosco.it)) near Poggio San Marcello (AN), Italy, will host us and offers: bedrooms for 2 to 5 persons + pool + kitchen and grill were to cook our own food + beautiful surrounding gardens, forests and a donkey. It is only 10 mins by car to Serra de' Conti.

The accommodation cost is 15€/night/person. There are also some limited number of tents possible for a cost of 10€/night/person if we are more than 14 participants.

## **BIOGRAPHIES**

**JAVIER CURA:** After 20 years of researching, experimenting and teaching, Argentine-American artist Javier Cura has developed a methodical approach to movement in general applying it specifically to Physical theatre, martial arts, Contact Improvisation and Tango teaching. He has condensed into this system his experience in different fields and art forms ranging from Visual arts, Theatre, Bioenergetics, Somatic Movement and Linguistics. He has been one of the generators of the Contactango form which combines the possibilities of Contact Improvisation and Tango. As a performer, choreographer, artist or teacher you can find him at Fabrik Potsdam Tanztage in Germany, Farma Dance Theatre Festival, Alchemie Tango in Prague, C.I.R.A in Strasbourg, as well as in Contact Impro Festivals in Freiburg, Goettingen (Germany), or San Francisco (USA). He has recently collaborated with the Berlin Free University on a research about expression in Contact Improvisation and Movement. [www.javiercura.net](http://www.javiercura.net)

Videos:

[www.youtube.com/watch?v=q3Py1SiCrco](http://www.youtube.com/watch?v=q3Py1SiCrco)

[www.youtube.com/watch?v=4s20bn5Xej8](http://www.youtube.com/watch?v=4s20bn5Xej8)

[www.youtube.com/watch?v=lts3nIA0rmg](http://www.youtube.com/watch?v=lts3nIA0rmg)

[www.youtube.com/watch?v=nM575qk7l2U](http://www.youtube.com/watch?v=nM575qk7l2U)

[www.youtube.com/watch?v=eIW1hxzzZDc](http://www.youtube.com/watch?v=eIW1hxzzZDc)

Contact tango video: <https://vimeo.com/110580854>

Underwater contact tango: <https://vimeo.com/106280101>

**MOSS BEYNON JUCKES** is an artist, performer and composer. She works with voice and body, theatre and music. Performances include "The Passion of Lady Vendredi" with Mas Productions at The Roundhouse and Soho Theatre, London, "One Revolution, Respiration", Sophiensaele, Berlin, "These Associations", Unilever Series at the Tate Modern, London and "This Variation" by Tino Sehgal- in Amsterdam, Berlin, Athens, and in Kassels' Documenta13. She has taught "Multiple Bodies, Multiple Voices and Pathways" for Smash Berlin, Hlasohled Voicescope- Centre for Voice, Prague, Universität der Künste in Berlin and Vienna. She is part of the Balkan Band "Tralalka".  
[www.mossbeynonjuckles.com](http://www.mossbeynonjuckles.com) **Video:** <http://vimeo.com/30143501>

**FRANCESCA CARNEVALI** is a social and community theatre operator, graduated with a Master degree at Turin University in 2009. She conducts theatre workshops for business companies and in social communities. Since 2007 she works as an actress with the theatre company Fabula Rasa. In recent years she has devoted herself to her own research on the social value of dance Contact Improvisation.

**Facebook:** [www.facebook.com/events/1739465396291280/?active\\_tab=highlights](http://www.facebook.com/events/1739465396291280/?active_tab=highlights)







